

9. Term Selection Form Instructions

- ① Write down your theme. You can change it later.
- ② While looking at these three forms, 5. Re-grasp Form, 7. Pattern List Form, and 8. Crossing Form (if you have not made them, look at 1. Actual Case Form), experience your felt sense (meaningful feeling) again. From now on, you will describe your felt sense (meaningful feeling) in logical sentences. First, you will gather the words/phrases that feel the most important or that you've used frequently from the words you've used so far. Place the words with similar meanings close to one another and the words with distant meanings apart. You can also draw a diagram. You don't have to collect all of them, instead you can continue with a feeling of collecting whatever comes up.
- ③ As if drawing as large a triangle as possible with the words as points (i.e. the least similar words), choose three important words/phrases from step 2 into the fields below. You can also use new words that summarize multiple words/phrases from step 2. These words/phrases should be nouns; if not, write in parentheses the corresponding noun(s).

*For people conducting Point Course 3 or Speed Course 3:

The meaningful feeling you feel about the experience that is your theme is called the "felt sense." On this site, "felt sense" indicates the felt sense of your practical Japanese language teaching experience considered as the theme.